

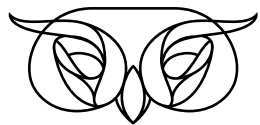
BONSOIR PARIS
PRESENTE

SOUS TITRE
(SUBTITLE)

« Every act of creation is first an
act of destruction. »
Pablo Picasso

Exhibition
October / November 2011





An exhibition born from professional meetings that gradually became friendly gatherings. A concept of **BONSOIR PARIS**, the first step towards Kwantiq Cairon and Jules, soon joined by Adrien Coroller, Davina Muller, William Benhamou & Paul Mur.

SOUS TITRE arose from a simple impulse, the one to break with conventional ways of exhibiting. Together they have imagined a series of frames so strongly mistreated that they have become unrecognizable. Their wish is to break the properties of the compound, a form of compromise as minimal and it is efficient. They found a subtle twist while remaining faithful to a primitive form of revolt, without getting lost in vain styles effects. The choice of noble materials and the quest for finesse, enables them - with the **DURAMEN** series - to place themselves on the razor's edge between two opposites, that of the deformed and that of the elegant, the instinctive and the thoughtful.

Born as constraints, some rules have finally been shattered. They then proceeded to enrich the connection via other media: a series of photographs and a fanzine. Throughout this project, they have tried

to embellish the banality of their early ideas. Stopping the thought process early enough to welcome the absurd, pushing an unfinished idea to its state of accomplished work of art, assuming the simplicity of a vocabulary to express a simple message: an investment above all they could have imagined...

«At all levels we aimed towards rupture. We started from a desire to rediscover, to open up, with the desire to break our own codes. We had to rebel against our references, our inspirations. We even had to surprise ourselves in a way. The various works and forms have imposed themselves, attempted destructions of a «framework» but also of frames, whether they were physical, formal or textual. We have tried to impose new rules in relation to these plastic entities and to the very meaning as still life, book object or photographic object, with the desire to shatter the habits, to cause interferences to the senses of perception and reception. This work was carried out because it was essential for us to go beyond what we have, beyond our certainties. »

BONSOIR PARIS

BONSOIR PARIS is a multi-media creative agency founded in early 2010 by Remy Clément and Morgan Maccari, after studying at Duperré and at the Gobelins. Quickly identified for the singularity of their world but also for the precision and virtuosity emanating from their work, Bonsoir Paris is now a factory of graphic works where thoughts meet creation. These concept designers imagined this exhibition and do not hesitate to expand their scope by bringing various trades together. It is with great pleasure that **BONSOIR PARIS** presents **SOUS TITRE**, the first self-produced show hijacking objects and clichés.

BONSOIR PARIS

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www.bonsoirparis.fr

bonsoir-paris.tumblr.com

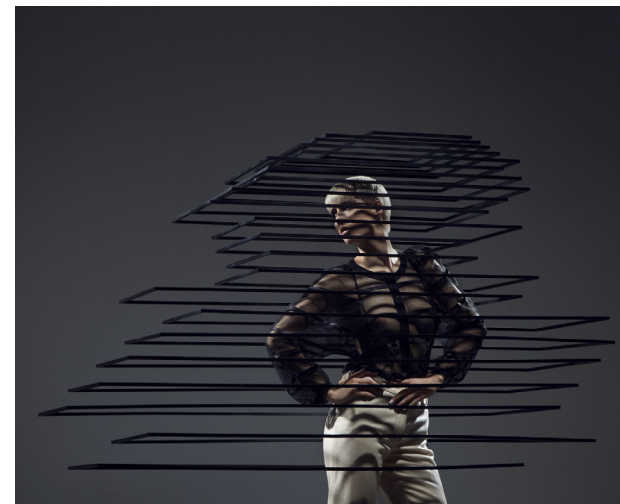
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ANALOGIC / ART DIRECTION & SET DESIGN / FASHION EDITORIAL



ALPHA TEASER / ART DIRECTION & SET DESIGN / VIDEO TEASER



DURAMEN (HEARTWOOD)

DURAMEN 2500/1100

Polished Oak on Sanded Fir

2500 mm by 1100 mm

Hand carved

Single copy

DURAMEN 2200/600

Glossy Wenge

2200 mm by 600 mm

Hand carved

Single copy

DURAMEN 2500/1200

Polished Linden on Hammered Pear

2500 mm by 1200 mm

Hand carved

Single copy

ART DIRECTION / DESIGN

BONSOIR PARIS

SCULPTURE

ADRIEN CORROLER

CABINET

KWANTIQ

DESIGN / ACHIEVEMENT

JULES CAIRON

PHOTOGRAPHER

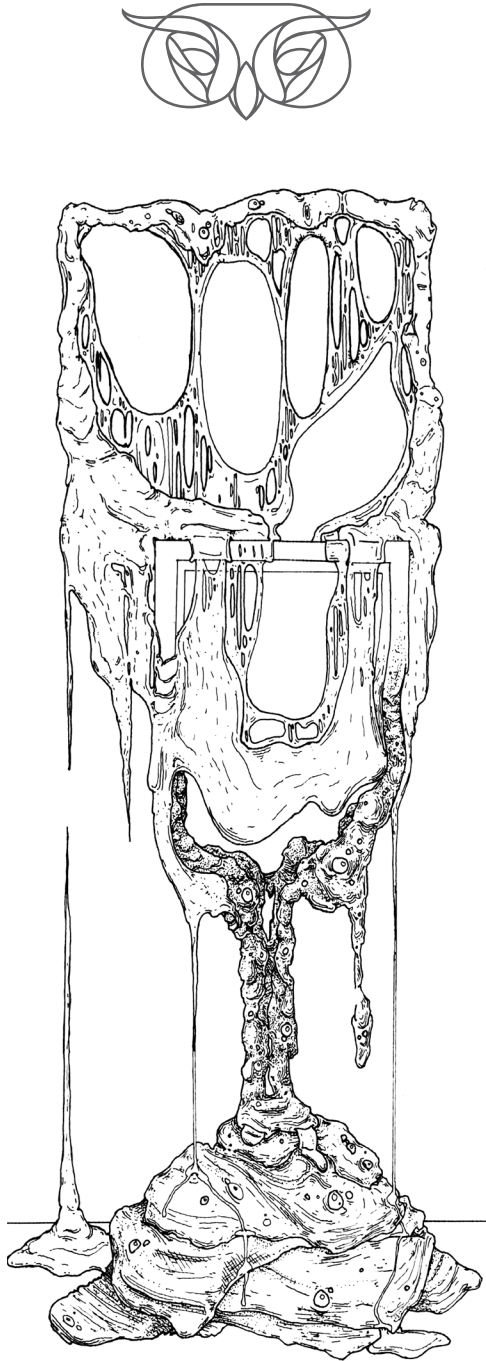
DAVINA MULLER

POST-PRODUCTION

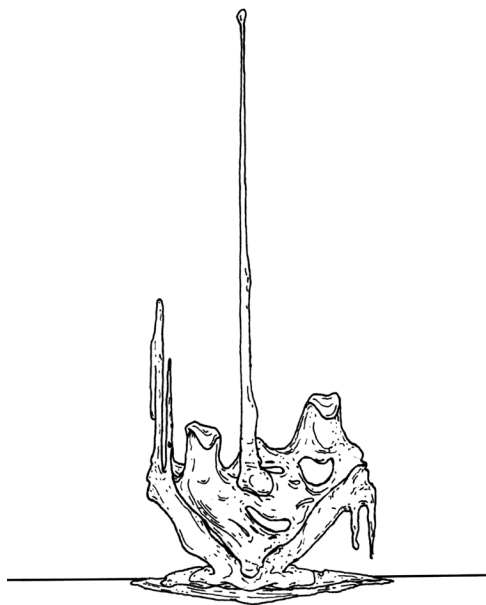
CEDRIC HUGONNET @ STUDIO COLLET

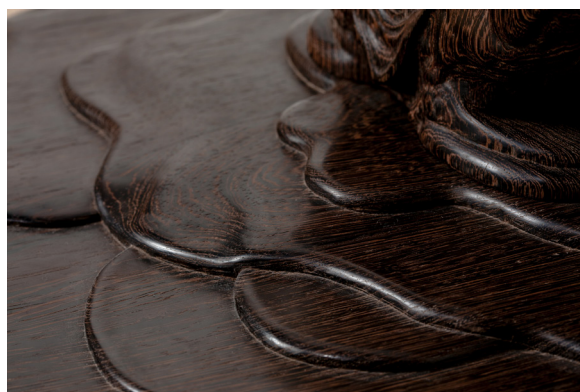


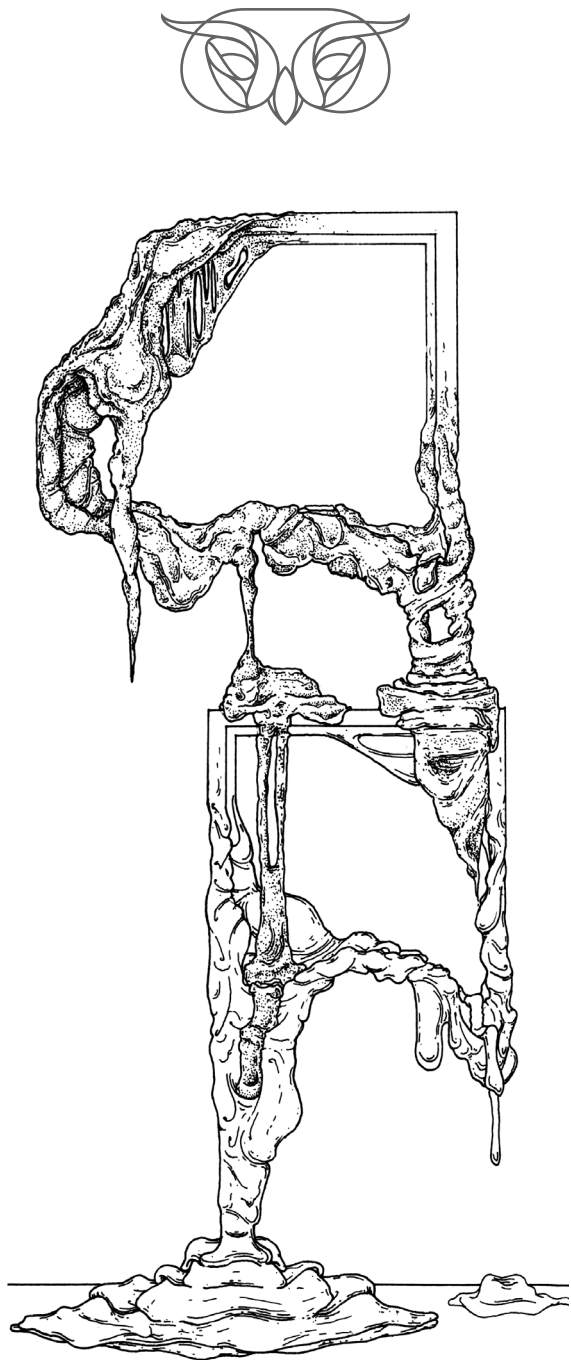
DURAMEN 2500/1100













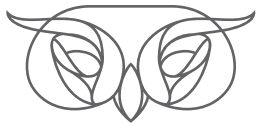


NATURES MORTES (STILL LIFE)

Pigment fine art prints on barytés
1000 mm X 700 mm
Signed & Numbered
10 copies / photography

ART DIRECTION / SET DESIGN
BONSOIR PARIS
DESIGN / ACHIEVEMENT
JULES CAIRON
PHOTOGRAPHER / POST-PRODUCTION
DAVINA MULLER

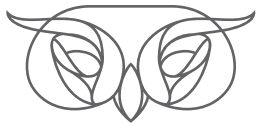




EXTINCTION



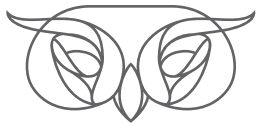
THOR



GRENADE (HAND GRENADE)



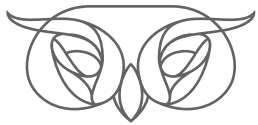
FILIGRANE (WATERMARK)



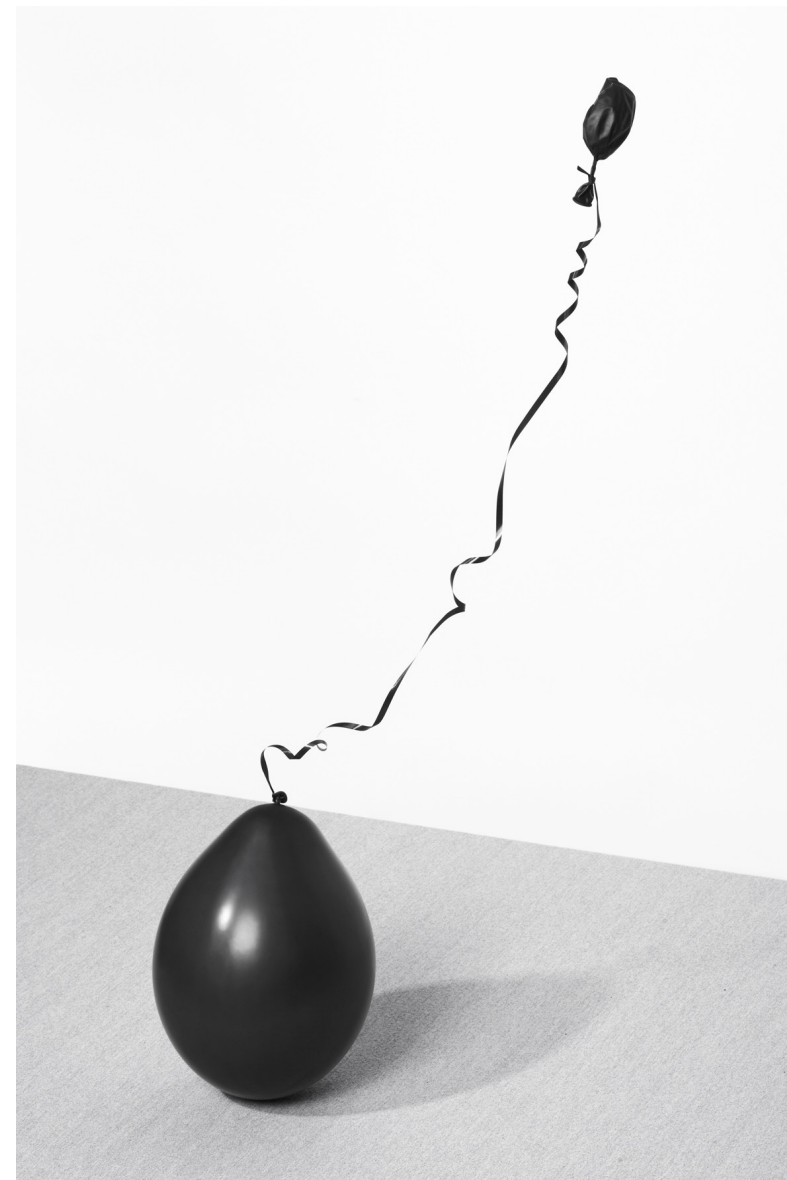
NAUFRAGE (SHIPWRECK)



GROTTE ARTIFICIELLE (ARTIFICIAL CAVE)



FANGE (SLUDGE)



GEORGE CAYLEY



NOSBN



Silkscreen-printed book
280 mm X 200 mm
Signed & Numbered
200 copies



ART DIRECTION / DESIGN
BONSOIR PARIS

TEXT

PAUL MUR

GRAPHIC DESIGN

GUILLAUME BENHAMOU

PHOTOGRAPHER

DAVINA MULLER

SILKSCREEN

ATELIER MYRIAGONE



Nosbn

